

# 2001 ARIZONA SUZUKI INSTITUTE

AT NORTHERN ARIZONA UNIVERSITY  
www.nau.edu/suzuki



***Violin, Viola,  
Cello, Bass, and Piano  
Student Workshops  
June 25-29, 2001***

***Violin, Cello, Bass, and Piano  
Teacher Training Courses  
June 24-30, 2001***

- All student participants arrive on campus June 25, 2001 - Depart June 30, 2001
- Student Classes held June 25-June 29, 2001
- Teacher Training Classes will begin as noted in the training information  
*Please note:* There are new taping procedures and deadlines this year. See inside!

**New this year**—Arizona will be a pilot site for the new Foundations of Suzuki Philosophy, a 2-day, 10-hour non-instrument-specific course. This course is a prerequisite for any person interested in taking teacher training or anyone, musicians or non-players, interested in learning about the Suzuki philosophy.

**Prerequisite for all BOOK 1 courses is a previous 1a course or the new Foundations course.**

Violin Book 1 - Susan Kempter, Violin Book 2 - Liz Arbus, Cello Book 2 - David Evenchick, Bass Book 1 - Daniel Swaim, Piano Book 1 - Diana Galindo, Piano Book 2 - Barbara Schneiderman

The Arizona Suzuki Institute at NAU, a Suzuki Association of the Americas approved institute, provides **string** and **piano** students of all ages with the

opportunity to work with nationally recognized faculty in a complete musical environment. Interaction with other students, a variety of classes, performance activities and concerts highlight this musical experience. ASI at NAU also provides **string** and **piano** teacher trainees with the opportunity to receive training in the Suzuki philosophy, pedagogy, and other aspects of the method by participating in short-term teacher training workshops conducted by SAA registered Teacher Trainers. The new Foundations course will be 10 hours, the new Book 1 courses will be 21 class hours and 10 observation hours. The Book 2 courses will be 15 class hours and 8 observation hours.

## *Faculty:*

**Violin/Viola:** Gail Acosta (CA), William Dick (TX), Karin Hallberg (AZ), Louise Scott (AZ), **Violin:** Liz Arbus (CA), Judy Yamada Blank (CA), Shakeh Ghoukasian (NV), Susan Kempter (NM), Vicki Vorreiter (IL) **Cello:** David Evenchick (CT) **Bass:** Daniel Swaim (AZ) **Piano:** Diana Galindo (AZ), Barbara Schneiderman (CA)

**Electives:** Movement: Leslie Baker (AZ), Handbells; Music History: Douglas Benton (AZ), Drama: Kari Ehlis (CO), Theory: Cathy Shepherd (AZ), Juggling: Michael Sullivan (AZ)

The Arizona Suzuki Institute at NAU is a residential camp for the whole family. Five days of musical immersion provide food for thought, fun, and motivation for the rest of the year. Join us for this fabulous family experience.

## Student Program:

*New this year*—Large group repertoire classes and a three-class-a-day option for children up to age five.

**Violin, Viola, Cello, Bass, Piano.** Each student's schedule will include four classes. All participants will attend:

- a masterclass
- a repertoire/technique class

In addition to these two classes, schedules will include:

- music and movement class, theory, or music history depending on age/book level
- an elective
- orchestra added for Book 3+, depending on reading ability
- optional participation in afternoon large group repertoire classes

The three-class option schedule for children younger than age five will include:

- a small group repertoire/technique class
- movement
- masterclass

Electives offered will be art, chamber music, drama, handbells, dance, juggling. A student honor recital will be held each day in Ardrey Auditorium. For participation in the student honor recital, please see the application form.

## Who:

**STUDENT** Registration is open to any person studying their instrument using the Suzuki method. Memorization of literature is expected. Parent participation is essential to the success of the Suzuki Method as parents will attend lessons with their children and help them prepare for the next day's classes. *It is recommended that there be at least one adult per child attending classes.* There are no additional fees for parents accompanying students to their classes.

**TEACHER TRAINING** is open to anyone interested in learning about the Suzuki method. Advanced high school students may participate as auditors but SAA registration is limited to participants who are high school graduates or 18 years old. All applicants are expected to prepare the book to be studied to the point of fluent performance. Memorization is recommended but not required.

## NEW SAA MEMBERSHIP AND TAPE REQUIREMENTS:

NO TAPE REQUIRED FOR THE FOUNDATIONS COURSE

SAA has new guidelines for participant status in SAA approved courses. In addition to the information included here, please visit the SAA web site at [www.suzukiassociation.org](http://www.suzukiassociation.org). Teachers may register as a participant, which will allow registration of the course with SAA or as an auditor. Those who wish to register as participants must submit proof of membership in the Suzuki Association of the Americas as well as submit a taped performance.

### OPTION 1

Unit 1 through Book 4 - Videotape application of 2 specified pieces from Book 4. If the videotaped performances are accepted, applicant is automatically approved to take units 1- 4 plus the practicum without resubmitting a tape each year.

Violin: Seitz Concerto No.5, 1st movement,  
Vivaldi Concerto in A Minor, 3rd movement

Viola: Seitz Concerto No.5, 1st movement,  
Vivaldi Concerto in A Minor, 3rd movement

Cello: Breval Sonata in C Major, Allegro,  
Chanson Triste

Bass: Saint-Saens "The Elephant Song"  
from *Carnival of the Animals*

Piano: Beethoven Sonata, Op. 49, #2 1st movement,  
Minuet 1 from Bach *Partita in B-flat*

### OPTION 2

Unit 1 and Beyond—Applicants have the option of recording a piece from the final Suzuki book for their instrument. If approved, applicant is automatically eligible to take, as a participant Units 1-10, the SAA Practicum, Overview Units, and Supplementary Units. Advanced level units as follows:

Violin: Mozart Concerto No. 4 *or* No. 5, 1st movement

Viola: Schubert Argegione, 1st movement

Cello: Haydn Concerto, 1st movement *or*  
Boccherini Concerto, 1st movement

Bass: Not applicable at this time

Videotape for either option should be sent with the SAA application form, available from the SAA web page at [www.suzukiassociation.org](http://www.suzukiassociation.org). SAA will request a US\$30 processing fee. Your videotapes should be mailed to SAA, 900 Folsom #101, Boulder, CO 80302

Videotape applications must be postmarked by April 21, 2001 to meet the 8-week processing requirement. The Institute will register you as a participant when your name is on the SAA-approved web site list (a closed web site available only to Institute directors). Until acceptance, you will be listed as an auditor.

Please contact SAA toll free at 888-378-9854 to order your new Teacher Training Brochure or see the web site at [www.suzukiassociation.org](http://www.suzukiassociation.org) for more detailed information.

## Where:

The Institute will be conducted in Northern Arizona University's Performing and Fine Arts Building located in Flagstaff, Arizona. Airline flights can be made into Phoenix Sky Harbor airport with connections to Flagstaff via shuttle flights, bus, or rental car. For car travel from other parts of the country, Flagstaff is located just off I-40. Amtrak also stops in Flagstaff.

At an elevation of 7000 feet, Flagstaff's scenic mountain country offers cool summer temperatures with numerous sight-seeing and recreation opportunities. The Grand Canyon is a convenient 75-mile drive from the campus. The art community of Sedona is only 30 miles away in Oak Creek Canyon. Outdoor recreation possibilities abound in this friendly and beautiful city.

## When:

Arrival for all students and teacher trainees except for those taking the Foundations course will be:

### Sunday, June 24 - Registration Day

- 1:00-3:00 p.m.—Pick up registration packet and schedule and check into Mountain View Hall if staying in the dorm. First meal is dinner!
- 1:00-3:30 p.m.—First teacher training class session
- 4:00-5:00 p.m.—Welcome orientation and play-in for students and teacher trainees.
- 6:30-9:00 p.m.—Second teacher training class session

### Mon.-Friday, June 25-June 29 - Classes begin

Student and teacher trainee classes will be scheduled between 8:00 a.m. and 5:00 p.m. each day. We are sorry specific requests for class times cannot be met.

### Tuesday June 26

6:00 p.m.—All institute get-together contradance

### Thursday, June 28

6:30 p.m.—Elective class concert, Ardrey Auditorium

### Friday, June 29

5:00 p.m.—Piano recital,

7:00 p.m.—Final concert

### STUDENT HONOR RECITAL

Soloists for the afternoon Honor Recitals are invited to audition by submitting a videotape of their performance of a well-polished, memorized piece. Violin, viola, cello, and bass students must use an accompanist for their tape. *Tapes submitted without accompaniment will not be considered.* Participating students will be chosen by a committee of Suzuki teachers. A video (VHS format only) audition tape must be submitted postmarked by June 5, 2001 to Arizona Suzuki Institute—Kristine Ehlis, Director, 1800 W. Elliot Rd. #244, Chandler, AZ 85224. Please include name, age, name of piece and a return address. If selected, a staff accompanist is provided for a rehearsal and for the recital.

### ENRICHMENT COURSES

Indicate on the registration form your preference for enrichment courses. One class is included in tuition, you may register for an additional class (additional fee) space available.

## Short-term Teacher Training Institute:

<u>Instrument/Book</u>	<u>Teacher Trainer</u>	<u>Dates</u>
Foundations of Suzuki	Diana Galindo	June 23-June 24
Violin Book 1	Susan Kempter	June 24-June 30
Violin Book 2	Liz Arbus	June 24-June 29
Cello Book 2	David Evenchick	June 24-June 29
Bass Book 1	Daniel Swaim	June 24-June 30
Piano Book 1	Diana Galindo	June 24-June 30
Piano Book 2	Barbara Schneiderman	June 24-June 29

**Teachers: You may register this course with the university to receive 1 hour of credit!**

Non-enrolled siblings may register for one enrichment class on a space available basis (additional fee).

- Art—You'll create several fun projects throughout the week. \$15 material fee due at registration.
- Dance through the ages—Experience a new era of dance each day! Minuets to modern.
- Drama—Do you love to “ham” it up, or are you a little shy? This class is for you! Lots of fun activities and games that will bring out the actor in you!
- Handbells—Learn the joy of making music with the beautiful sound of handbells.
- Juggling—Improve your coordination and have a lot of fun learning how to juggle! A \$10 materials fee is due at registration.
- Chamber Music—Experience making music in small groups of 4-6. String students at Book 4 or above playing and reading level may enroll for this class as an addition to their schedule (additional \$50 fee).

## T-Shirts:

Plan on purchasing your 2001 institute t-shirt (\$15-\$17) with your registration! An *extremely* limited number of shirts will be available at the institute. Be assured you get yours and include your families order with your registration.

## Application and Fees:

Tuition is refundable minus a \$30 deposit until May 1, 2001. If space is not available all fees will be refunded.

### SEE TEACHER TRAINING APPLICATION for TUITION FOR TEACHER TRAINING COURSES

Postmarked by March 20	\$285
Postmarked by April 20	\$310
Postmarked May 21 or later	\$335
Other fees:	
SAA Student fee	\$2
SAA Teacher Training fee	\$5
Observation/student classes 5 days	\$100
Observation/student classes 1 day	\$30
University credit for teacher course app.	\$125
Sibling or add enrichment class	\$50
Parking—required to park on campus	\$5

Student Tuition: for three-class, under-five option, subtract \$50

*Fees for electives as noted in descriptions*

## Housing and Meals:

**Housing and meal fees are refundable until May 1. On-campus housing is optional.**

Suite-style dormitory rooms in NAU's Mountain View Hall are available for the duration of the Institute, from registration day, June 24 to checkout day June 30, 2001. Each suite consists of two bedrooms with two single beds in each room and a common bathroom (two sinks, one shower, one toilet) area. Linens, 2 sheets, pillow, pillowcase, blanket, towel and washcloth are included in the fee. *All children up to age 17 must stay in the dorm with an adult 18 years of age or older.* Children 7 and under stay and eat free with a paying adult! Meals (dinner 6/24 through lunch 6/30) will be in NAU's Central Dining Hall and are included in the housing price. Early check-in for teacher training courses will be available.

**NEW THIS YEAR** - Commuter lunch cards are available for Central Cafeteria.

### Family Housing Fees - Commuter lunch card fees

Family occupancy	
Adult 18-older housing and meals	\$300
Student 8-17 years of age housing and meals	\$190
Student up to 7 years of age, housing and meals	FREE with paying adult
Single occupancy	
Adult 18-older room and meals	\$340
Commuter lunch cards, lunch 6/25- 6/29	\$ 35

### Adults attending without children may choose to:

1. Arrange for a roommate of your choice. (Please indicate name on housing application.)
2. Ask for roommate matching assistance from housing.
3. Pay the single occupancy rate.

## Note:

Robertson & Sons Violin Shop from Albuquerque, NM will be on site for sales, repairs and clinics for the duration of the institute.

## STUDENT REGISTRATION

Complete one form per person registering. Please copy as necessary. Parent participation is essential to the success of the Suzuki Method and parents will attend lessons with their children and help them prepare for the next day's classes. It is recommended that there be at least one adult per child attending classes. There are no additional fees for parents accompanying students to their classes. **Incomplete applications will be returned.**

Students Name \_\_\_\_\_ Age \_\_\_\_\_ DOB \_\_\_\_\_ Instrument \_\_\_\_\_

Book number \_\_\_\_\_ Polished piece \_\_\_\_\_ Sex M F

Parent(s) Name \_\_\_\_\_ Need handicapped accessible classroom? Yes No

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone(\_\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_ Submitting a tape for Honor Recital? Yes No

Private Teacher's Name \_\_\_\_\_ Private Teacher's Signature \_\_\_\_\_

**STRING TWINKLERS:** If your child has worked only on the Twinkle Variations, please circle the appropriate level:  
1) Bow only, no left-hand fingers; 2) Started left-hand fingering; 3) Twinkle with stops; 4) Twinkle non-stop.

**MUSIC READING LEVELS:** circle the appropriate level. 1) Pre-music reading 2) Beginning note and symbol reading 3) Strings—reads all fingers on two upper strings; piano—reads both clefs simultaneously.  
4) Strings—reads all notes in first position; piano—reads at the level of Suzuki Book 1. 5) Strings—reads in all positions; piano—reads at Suzuki Book 2. 6) More advanced than level 5.

**ENRICHMENT CLASS OPTIONS:** Indicate choices (1, 2, 3, and 4) in order of preference

\_\_\_ Art \_\_\_ Drama \_\_\_ Handbells \_\_\_ Dance \_\_\_ Juggling beginning/other (circle one) \_\_\_ Chamber Music

\_\_\_ Check here if second class or sibling name for enrichment class Name \_\_\_\_\_ Age \_\_\_\_\_

\_\_\_ Art \_\_\_ Drama \_\_\_ Handbells \_\_\_ Dance \_\_\_ Juggling beginning/other (circle one) \_\_\_ Chamber Music

### SUMMARY OF TUITION AND FEES:

#### Tuition

Postmarked by March 20.....\$285      \_\_\_ Check here if registering for three-class schedule  
Postmarked by April 20 .....\$310      and subtract \$50 from tuition.  
Postmarked May 21 or later .....\$335 .....1) Tuition here \$ \_\_\_\_\_

#### Other fees

2) SAA student fee .....\$2 .....\$ 2  
3) Additional Sibling Enrichment .....\$50 .....\$ \_\_\_\_\_  
4) Chamber music class fee .....\$50 .....\$ \_\_\_\_\_  
5) Parking Permit .....\$5 .....\$ \_\_\_\_\_  
6) T-shirt (circle size)  
    Youth: S M L .....\$15  
    Adult: S M L XL .....\$15  
    Adult: XXL XXXL .....\$17 .....\$ \_\_\_\_\_  
7) TOTAL OF Lines 1, 2, 3, 4, 5, 6 .....\$ \_\_\_\_\_

*Carry the total of Line 7 over to Line 19*

## TEACHER TRAINEE/TEACHER OBSERVER REGISTRATION

Complete one form per person registering. Please copy as necessary.

Pre-requisite for *all* BOOK 1 courses is: 1a taken previously, or the new Foundations course. If not attending teacher training you are welcome to attend as an observer. You may observe any student (no training classes) during the day/days that you are registered.

Name \_\_\_\_\_ Primary Instrument(s) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ St \_\_\_\_\_ ZIP \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

(circle one): Participant Auditor Observer      You must be a high school graduate or age 18 to be a participant in Training class.

If planning on registering as a PARTICIPANT for courses : \_\_\_\_ I have submitted my tape to SAA for consideration.

Class you are registering for (circle):    Violin 1    Violin 2    Cello 2    Bass 1    Piano 1    Piano 2

Need handicapped accessible classroom? YES NO

I am interested registering for NAU credit for this course: YES NO      If yes, I want (circle one): Undergraduate credit Graduate credit

Please see detailed information on submitting tape included in this application

Please note again: In order to register as a participant in the Book 1 courses you must have the prerequisite of a previously taken 1a course *or* attend the new Foundations course held just prior to the Book 1 course.

### SUMMARY OF TUITION AND FEES:

**Tuition**

	<i>Postmarked April 20</i>	<i>Postmarked April 21 or later</i>
Foundations course .....	\$100	\$125
Violin 2, Piano 2, Cello 2 .....	\$285	\$335
Violin 1, Piano 1, Bass 1 .....	\$350	\$400

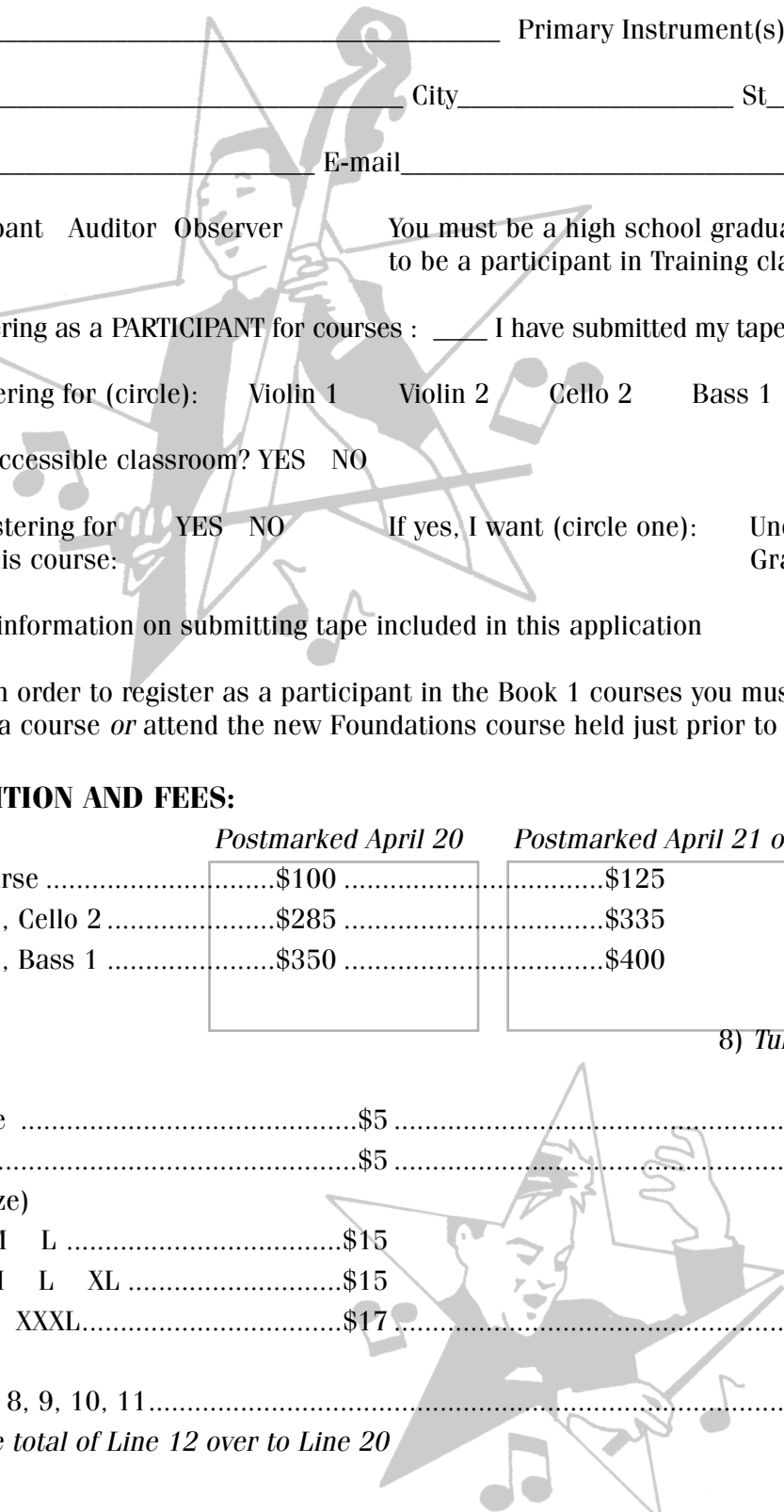
8) Tuition here    \$ \_\_\_\_\_

**Other fees**

- 9) SAA Teacher Fee .....\$5 .....\$ 5
- 10) Parking Permit .....\$5 .....\$
- 11) T-shirt (circle size)
- Youth: S M L .....\$15
- Adult: S M L XL .....\$15
- Adult: XXL XXXL.....\$17 .....\$

12) TOTAL OF Lines 8, 9, 10, 11.....\$ \_\_\_\_\_

*Carry the total of Line 12 over to Line 20*



## HOUSING REGISTRATION

Complete one form *per family* registering. Incomplete forms will be returned. Complete this section carefully! It will be used for dorm room assignments and meal tickets! List all names of adults and children who will be residing in the dorm rooms. (The ages and date of birth [dob] for each child 17 or under must be listed.) List all names of adults and children who will be residing in dorm rooms. Each child 17 or under must be listed.

\_\_\_\_\_ Check here if only applying for lunch commuter tickets.

Name _____	Age _____	dob _____
Name _____	Age _____	dob _____
Name _____	Age _____	dob _____
Name _____	Age _____	dob _____

I will be rooming with (Name): \_\_\_\_\_ . I request roommate matching: Yes No

### SUMMARY OF HOUSING/MEAL FEES

**Housing and meals begin with dinner Sunday, June 24 and end Saturday at lunch.**

13) Lunch—Commuter-only lunch tickets ..\$ 35 x (# of people)= _____	.....\$ _____
14) Single occupancy adult 18 and older ....\$340 x (# of adults)= _____	.....\$ _____
15) Family occupancy adult 18 and older ..\$300 x (# of adults)= _____	.....\$ _____
16) Child 8-17 .....\$185 x (# of 8-17) = _____	.....\$ _____
17) Infant-7 .....	.....\$ FREE
18) TOTAL OF Lines 13, 14, 15, 16, 17 .... <i>Carry the total of Line 18 over to Line 21.</i> .....	.....\$ _____

### SUMMARY of CHARGES/RELEASES

*This page must be submitted with each application or applications will be returned.*

\*A deposit of half the total must be submitted with the application. The balance of tuition, fees, and housing must be postmarked *no later than May 21*. If you choose to submit half of the balance *you will not receive further notice about paying the amount due*. A \$30-per-applicant fee will be assessed to accounts not paid by postmark May 21. If the balance is not paid by June 1, your registration and deposit will be forfeited.

If this application is postmarked May 21 or later, you must include the entire balance of fees.

19) Carry total of LINE 7 here.....	Line 7 total here .....	\$ _____
20) Carry total of LINE 12 here.....	Line 12 total here .....	\$ _____
21) Carry total of LINE 19 here.....	Line 18 total here .....	\$ _____
TOTAL OF LINES 19, 20, 21 .....		\$ _____
*(See above) Include 1/2 the total or the entire sum .....		*Total Enclosed.....\$ _____
Total due no later than May 21 (if applicable) .....		\$ _____

CHECKS PAYABLE TO NAU-ARIZONA SUZUKI INSTITUTE. Mail registration forms and payments to:

UNTIL JUNE 4, 2001  
ASI at NAU - Kristine Ehlis, Director  
1800 W. Elliot Rd. #244  
Chandler, AZ 85224  
480-730-9339 FAX 480-730-2510  
KristineE@aol.com

AFTER JUNE 4, 2001  
ASI at NAU - Kristine Ehlis, Director  
BOX 6040 Flagstaff, AZ 86011  
520-523-7687  
KristineE@aol.com

I understand that if we drop out of the institute after May 1, 2001 for any reason, it will not be possible to receive a refund. (By this date we have hired all faculty, purchased travel tickets, reserved space and are obligated to pay all required costs). PHOTO RELEASE- ASI@NAU may use any photos taken during the institute for advertising or web site use.

\_\_\_\_\_  
Parent Signature or Signature of Legal Guardian