

Where:

The Institute will be conducted in Northern Arizona University's Performing and Fine Arts Building located in Flagstaff, Arizona. Airline flights can be made into Phoenix Sky Harbor airport with connections to Flagstaff via shuttle flights, bus, or rental car. For car travel from other parts of the country, Flagstaff is located just off I-40. Amtrak also stops in Flagstaff.

At an elevation of 7000 feet, Flagstaff's scenic mountain country offers cool summer temperatures with numerous sight-seeing and recreation opportunities. The Grand Canyon is a convenient 75-mile drive from the campus. The art community of Sedona is only 30 miles away in Oak Creek Canyon. Outdoor recreation possibilities abound in this friendly and beautiful city.

When:

Arrival for all students and teacher trainees except for those taking the Foundations course will be:

Sunday, June 24 - Registration Day

- 1:00-3:00 p.m.—Pick up registration packet and schedule and check into Mountain View Hall if staying in the dorm. First meal is dinner!
- 1:00-3:30 p.m.—First teacher training class session
- 4:00-5:00 p.m.—Welcome orientation and play-in for students and teacher trainees.
- 6:30-9:00 p.m.—Second teacher training class session

Mon.-Friday, June 25-June 29 - Classes begin

Student and teacher trainee classes will be scheduled between 8:00 a.m. and 5:00 p.m. each day. We are sorry specific requests for class times cannot be met.

Tuesday June 26

6:00 p.m.—All institute get-together contradance

Thursday, June 28

6:30 p.m.—Elective class concert, Ardrey Auditorium

Friday, June 29

5:00 p.m.—Piano recital,

7:00 p.m.—Final concert

STUDENT HONOR RECITAL

Soloists for the afternoon Honor Recitals are invited to audition by submitting a videotape of their performance of a well-polished, memorized piece. Violin, viola, cello, and bass students must use an accompanist for their tape. *Tapes submitted without accompaniment will not be considered.* Participating students will be chosen by a committee of Suzuki teachers. A video (VHS format only) audition tape must be submitted postmarked by June 5, 2001 to Arizona Suzuki Institute—Kristine Ehlis, Director, 1800 W. Elliot Rd. #244, Chandler, AZ 85224. Please include name, age, name of piece and a return address. If selected, a staff accompanist is provided for a rehearsal and for the recital.

ENRICHMENT COURSES

Indicate on the registration form your preference for enrichment courses. One class is included in tuition, you may register for an additional class (additional fee) space available.

Short-term Teacher Training Institute:

<u>Instrument/Book</u>	<u>Teacher Trainer</u>	<u>Dates</u>
Foundations of Suzuki	Diana Galindo	June 23-June 24
Violin Book 1	Susan Kempter	June 24-June 30
Violin Book 2	Liz Arbus	June 24-June 29
Cello Book 2	David Evenchick	June 24-June 29
Bass Book 1	Daniel Swaim	June 24-June 30
Piano Book 1	Diana Galindo	June 24-June 30
Piano Book 2	Barbara Schneiderman	June 24-June 29

Teachers: You may register this course with the university to receive 1 hour of credit!