

# 2001 ARIZONA SUZUKI INSTITUTE

AT NORTHERN ARIZONA UNIVERSITY

[www.nau.edu/suzuki](http://www.nau.edu/suzuki)



## ***Violin, Viola, Cello, Bass, and Piano Student Workshops June 25-29, 2001***

## ***Violin, Cello, Bass, and Piano Teacher Training Courses June 24-30, 2001***

- All student participants arrive on campus June 25, 2001 - Depart June 30, 2001
- Student Classes held June 25-June 29, 2001
- Teacher Training Classes will begin as noted in the training information  
*Please note:* There are new taping procedures and deadlines this year. See inside!

**New this year**—Arizona will be a pilot site for the new Foundations of Suzuki Philosophy, a 2-day, 10-hour non-instrument-specific course. This course is a prerequisite for any person interested in taking teacher training or anyone, musicians or non-players, interested in learning about the Suzuki philosophy.

**Prerequisite for all BOOK 1 courses is a previous 1a course or the new Foundations course.**

Violin Book 1 - Susan Kempter, Violin Book 2 - Liz Arbus, Cello Book 2 - David Evenchick, Bass Book 1 - Daniel Swaim, Piano Book 1 - Diana Galindo, Piano Book 2 - Barbara Schneiderman

The Arizona Suzuki Institute at NAU, a Suzuki Association of the Americas approved institute, provides **string** and **piano** students of all ages with the

opportunity to work with nationally recognized faculty in a complete musical environment. Interaction with other students, a variety of classes, performance activities and concerts highlight this musical experience. ASI at NAU also provides **string** and **piano** teacher trainees with the opportunity to receive training in the Suzuki philosophy, pedagogy, and other aspects of the method by participating in short-term teacher training workshops conducted by SAA registered Teacher Trainers. The new Foundations course will be 10 hours, the new Book 1 courses will be 21 class hours and 10 observation hours. The Book 2 courses will be 15 class hours and 8 observation hours.

## *Faculty:*

**Violin/Viola:** Gail Acosta (CA), William Dick (TX), Karin Hallberg (AZ), Louise Scott (AZ), **Violin:** Liz Arbus (CA), Judy Yamada Blank (CA), Shakeh Ghoukasian (NV), Susan Kempter (NM), Vicki Vorreiter (IL) **Cello:** David Evenchick (CT) **Bass:** Daniel Swaim (AZ) **Piano:** Diana Galindo (AZ), Barbara Schneiderman (CA)

**Electives:** Movement: Leslie Baker (AZ), Handbells: Music History: Douglas Benton (AZ), Drama: Kari Ehls (CO), Theory: Cathy Shepherd (AZ), Juggling: Michael Sullivan (AZ)