

REL 203H Mysticism: Asia

Prof. Bruce M. Sullivan

TTh 1:50 to 3:05

Cross-listed Honors

An Honors Religious Studies course in comparative study of the mystical traditions and spiritual practices of Hindu Yoga and Buddhist meditation.

Liberal Studies Distribution Block:

Aesthetic & Humanistic Inquiry

& Global Awareness credit

HON 241: Medicine and Culture through History and Film

Prof. Lindsay Wilson

M 3:00-5:30PM

Cross-listed Honors

Although the biological reality of an illness cannot be denied, how one experiences health and illness may vary according to the meaning ascribed to it by one's culture. Studying the history of medicine and culture from a global perspective offers insight into the history behind contemporary debates about gay marriage, suicide, medical ethics, the right to life, the right to choose, the right to die.

Topics include:

- 1) Medicine, Ethics and Faith: Is the Hippocratic Oath Obsolete?
- 2) Is It a Disease? Suicide; Homosexuality; Silicosis
- 3) When Freud Meets Buddha: Cultural Differences in Medicine
- 4) Sex, Sin, and Disease: From Syphilis to AIDS
- 5) Bodies and Souls: Anorexia, Muscle Dysmorphia, Cosmetic and Transexual Surgery
- 6) Drugs and Society
- 7) Reproductive Rituals: Contraception, Birth, Abortion
- 8) How We Die

Liberal Studies Distribution Block:

Cultural Understanding

Cross-Listed Honors with HIS 299

HON 240: Winning Arguments with Anyone

Thank you for Arguing: How to Win Arguments with Anyone (Even your Professors!)

This course, using a variety of written texts, multimedia and pop culture examples, teaches the important art of persuasion and deliberative argument. It provides students with important tools and strategies to use so that you can win over anyone when arguing about anything!

HON 240: Intro to Drama

This class is designed to engage students in the study of drama by surveying plays from the ancient Greeks to post-modern theater. While we will focus on the various genres of drama (principally comedy, tragedy, and tragicomedy) and on the elements and structure of drama (character, plot, dialogue, and setting), our main emphasis will be on close-readings of the plays and on the place of theater within cultural, social, and political contexts. In order to understand the complexity of these works as literary texts and to consider that these works are scripts written for stage productions, we will view film versions to aid our classroom discussions, and you will participate in the classroom production of a scene from selected plays.

HON 340: Creative Writing

The Art of the Short

In this course we will examine the elements of craft necessary to the construction of various narrative forms including the short story, the short-short, and the prose poem. Through practice (individual and collaborative writing assignments) we will explore the elements and techniques that these forms share. Exercises are designed to get students writing, and to serve as potential springboards for stories and poems while keeping the focus on the student writer and on the writing process. The workshop component will provide students with the opportunity to write and complete their own work, read and discuss the work of others, and to revise their work for their final portfolio. Weekly reading assignments will offer illustrations of concepts with attention to variety in style and mood and encourage students to analyze narrative styles and choices as they learn how to read as writers. In addition, we will read and examine professional writers' thoughts on the craft, the business and future of writing. Discussions will place the student writer, who is beginning to develop habits and patterns of writing, as well an understanding of the different ways to create art, in dialogue with published authors.

HON 340: Recycled/Found Object Art:

Students in this class will research environmental tie-ins to using existing things found or re-used to raise consciousness of waste in our environment and how to turn that around.

HON 340: Moments in Film

Weekly feature film viewings and the history of American films is the starting point for an exploration of the art and impact of cinema.

HON 344: The Twilight Zone

The 1950s, as seen through the Lens of the Original Twilight Zone Series

The original Twilight Zone television series wasn't just a 1950s icon. It was a show that provided an opportunity to communicate social and political messages of the times in a more overt context. This course, using Rod Serling's *The Twilight Zone* as a vehicle, will examine the social and political events of this influential and defining decade in the United States.