

A CELEBRATION OF IDEAS

ANNUAL HONORS SYMPOSIUM
APRIL 25, 2009

Welcome - 11:00am-12:00 noon

DU BOIS BALLROOM - WELCOME AND AWARDS CEREMONY
(Moderators: Wolf Gumerman, Anne Scott, Glenn Hansen)

Performances:

Lauren Murphy (Northern Arizona University),
clarinet. "Rhapsody," by Willson Osborne
Deanna Clement (University of Arizona), vocalist.
"I Will Sing of God's Love Forever," composed by
Deanna Clement, with a 6-person U of A choir
Austen Eames (Northern Arizona University),
vocalist. "Vergebliches Standchen," by Johannes
Brahms; and "Classical Aria"

Refreshments - 12:00 noon-2:00pm

BALLROOM

Poster, Media, and Fine Arts Displays, Performing Art - 12:00-3:00pm

BALLROOM - PAINTINGS, PHOTOGRAPHY, POSTERS

Thomas O'Gara (Northern Arizona University).
"Thinking, with Love," a selection of paintings
Hesham Elnagar (Northern Arizona University). "Life
through Landscape," a photography display
Kelsey Mahnken and Corey White (Northern Arizona
University). "The Vietnam Experience," a video
and poster display

**BALLROOM - DRAMATIC PERFORMANCES (12:00-
1:00PM)**

(Moderator: Sarah Graham)
Chie Morita (Northern Arizona University),
"EvoL:LoVE," a 10-minute scene
Rebecca Marks (Northern Arizona University), "The
One," a one-act play

Session 1 - 12:00 noon to 1:00pm

MEADOWS ROOM - CREATIVE WRITING I

(Moderator: Alyson Delp)

Chelsea Bergner
Lauren Ramos
Robert Rhinehart
Kati Routh
Nora Sutherland
Tara Sweigart

Session 2 - 1:00pm to 2:00pm

**MEADOWS ROOM - IN THEORY AND IN PRACTICE:
SECULARISM, SEXUAL HARASSMENT, AND SERVICE
LEARNING**

(Moderator: Heather Horner)

Steven Wilson (Northern Arizona University), "The
Damage of Secularism and Relativism on
European Heritage"
Amber Enriquez (Northern Arizona University), "The
Importance of Sexual Harassment Education on
College Campuses"
Hesham Elnagar (Northern Arizona University),
"Proposing Service-Learning in Higher
Education."

**FREMONT ROOM - THEMES AND ISSUES IN MEDIEVAL,
RENAISSANCE, AND VICTORIAN LITERATURE**

(Moderator: Faye Warner)

Miranda Browne (Northern Arizona University), "The
Conflict between Paganism and Christianity in
Beowulf, Le Morte D'Arthur, and Jane Eyre"
Bryan Kimoto (Northern Arizona University), "Analy-
sis of Le Morte D'Arthur and Pride and Preju-
dice"
Ruth Quinn (Cochise College), "Comedy in Shake-
speare's Tragedies"
Kristen Hughes (Northern Arizona University), "He
Loves Me, He Loves Me Not:: An Examination of
Idea love in 'Le Morte Darthur'"

Session 3 - 2:00pm to 3:00pm

MEADOWS ROOM - ARIZONA: ENVIRONMENTAL PROBLEMS AND SOLUTIONS

(Moderator: Ursula Padilla)

Brandie Lambdin (Northern Arizona University),

“Impacts of Human Recreation on Fecal Coliform Counts and Microbial Community Composition in Fossil Creek, Arizona”

Cleofus Nelson (Northern Arizona University), “The ‘Just Transition Coalition’ and its impact on Navajo and Hopi Renewable Energy Projects”

FREMONT ROOM - AUTHOR, BIOGRAPHY, NOVEL: THE INTERSECTION BETWEEN LIFE AND FICTION IN THE WORKS OF FLANNERY O’CONNOR, CHARLES DICKENS, EMILE ZOLA, AND OTHERS

(Moderator: Madeline Thomas)

Heather Augenstein (Cochise College), “Flannery O’Connor: Affliction, Regionalism, and Religion”

Ashley Forbes (Cochise College), “Finding Truth in Fiction: an Analysis of French and British Literature”

Session 4 - 3:00pm to 4:00pm

MEADOWS ROOM - CREATIVE WRITING II: POETRY, FICTION

(Moderator: Amber Walker)

Sarah Pickering (Northern Arizona University), “Unreliable Third,” short story

Lucas Wildner (Northern Arizona University), “An Exploration Inside Buffalo Park,” a poetry selection

Elizabeth Thorpe (Northern Arizona University), “The Long Journey” short story excerpt

Elizabeth Beck (Northern Arizona University), “Modern History Class, Day One”

FREMONT ROOM - LITERATURE AND FILM: INTERDISCIPLINARY AND CROSS-CULTURAL PERSPECTIVES

(Moderator: Emily Rader)

Morgan Klarich (Cochise College), “Orientalism in Selected Works from Africa, India, and Ireland”

Austen Eames (Northern Arizona University), “The Story of ‘Aladdin’ as Seen Through History and Various Cultures”

Elizabeth Stokes (Cochise College), “Society, Sexuality, and Spirituality in 20th Century Dystopian Literature”

Session 5 - 4:00pm to 5:00pm

MEADOWS ROOM - CREATIVE WRITING III: SATIRE, SHORT STORY

(Moderator: Catherine Eyer)

Rebecca Hubbard (Northern Arizona University), “Satire on Gay Marriage”

Amanda Jaeger (Northern Arizona University), “The Working Man’s Burden”

Rebecca Hubbard (Northern Arizona University), “Emily Jones (37) with Patient Ericka Smith (16)”

FREMONT ROOM - KARL MARX: THEN AND NOW

(Moderator: Chris Oulton)

Kaitlin Bundock, Molly Schiffer, Carly Regina, Samantha Stauffer, and William Moran (Northern Arizona University), “Perceptions and Applications of Marxist Theory within the United States,” panel presentation



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