What would it look like if the human form were a reflection of the intangible self? This question became the basis for the creation of a series of symbolic figure drawings that reflect that emotional human struggle. My aim is to embody the soul and how it drives our interactions and perceptions.

I have always felt like an observer in my own life, removed from my own experiences. Because of this, I am characteristically overwhelmed by the nature of existence. This struggle has become my understanding of “the weight of the world.” All of my indecision stems from the notion of life’s vast potential, which has always weighed heavily on me. I often shut down in the face of a thousand possible outcomes, with only the closeness of those around me remaining tangible. I believe it is universally true that human interactions and relationships are the most real representation of the intangible soul. Without the consciousness of the self and others, there would be no basis for driving emotional forces like love, and ultimately no sense of soul. There is a poignant paradox of passion and pain that is the human condition and, through this lens; the state of being is overwhelming and inconclusive.

The investigation of this series relies on my belief that the deepest human feelings come from the soul, and that the soul itself can be felt. Each drawing attempts to oppose the common belief that people “move through life.” Instead, it focuses on how life can often “move through us,” and even how we live through one another. These ideas and images are not a description of our physical bodies and interactions, but of the paths of our unconscious selves.
Since we perceive the outside world so physically, I feel the constant urge to represent the immaterial world of existence. It is a great challenge to assign a shape to something as intangible as the soul. I believe the simplicity of lines best represents the relationship between what we can perceive of the soul through our experiences and what we can only imagine the soul must contain.
1 Our Own Interaction  Rhythm
Representative of the way our souls touch—we metaphorically stack ourselves, leaning on one another. We are in a constantly changing state of expanding outward and withdrawing back into ourselves.
2 All as One in the Park

Despite distance, people are always with other people in thought and feeling. This drawing deals with the mental connection between two, but derives just the same from the soul.
3  There Are Many in My Step
Focal Point
We take those who impact us with us. We are everyone we have ever met.
A Puddle of Embrace

This represents the slightly melancholic side of love. Just short of a full embrace, it reminds me of the Portuguese word *saudade*; which represents a longing for the glow of love once felt and while it is slipping away. I think of love as spilling into one another, like a pool. Its depths can be felt but never captured.
Human thoughts grow off of past knowledge and feelings are heightened when shared, so this stalactite expresses the power of the mind when it is in conjunction with shared thoughts.
6 The Emotional Self
Turning the form back on itself, mirroring, looking inward—the face of all that has been felt. Line is used to portray past and present emotions and the struggle of existing in oneself. It is a representation of the marks of time and feeling on a single face.